

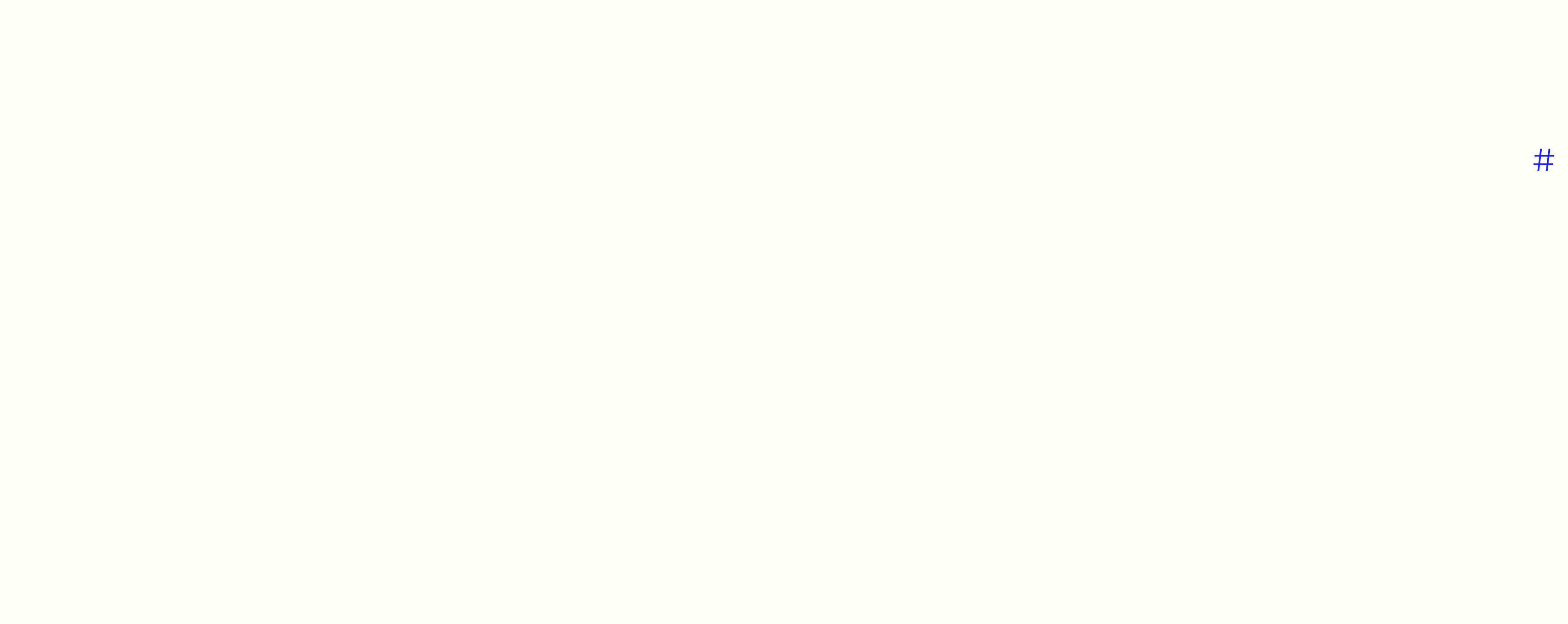
#

#021

PORTFOLIO

CAPO.BIANCO

ARTIST



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#01	MURAL
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G O A C L U B

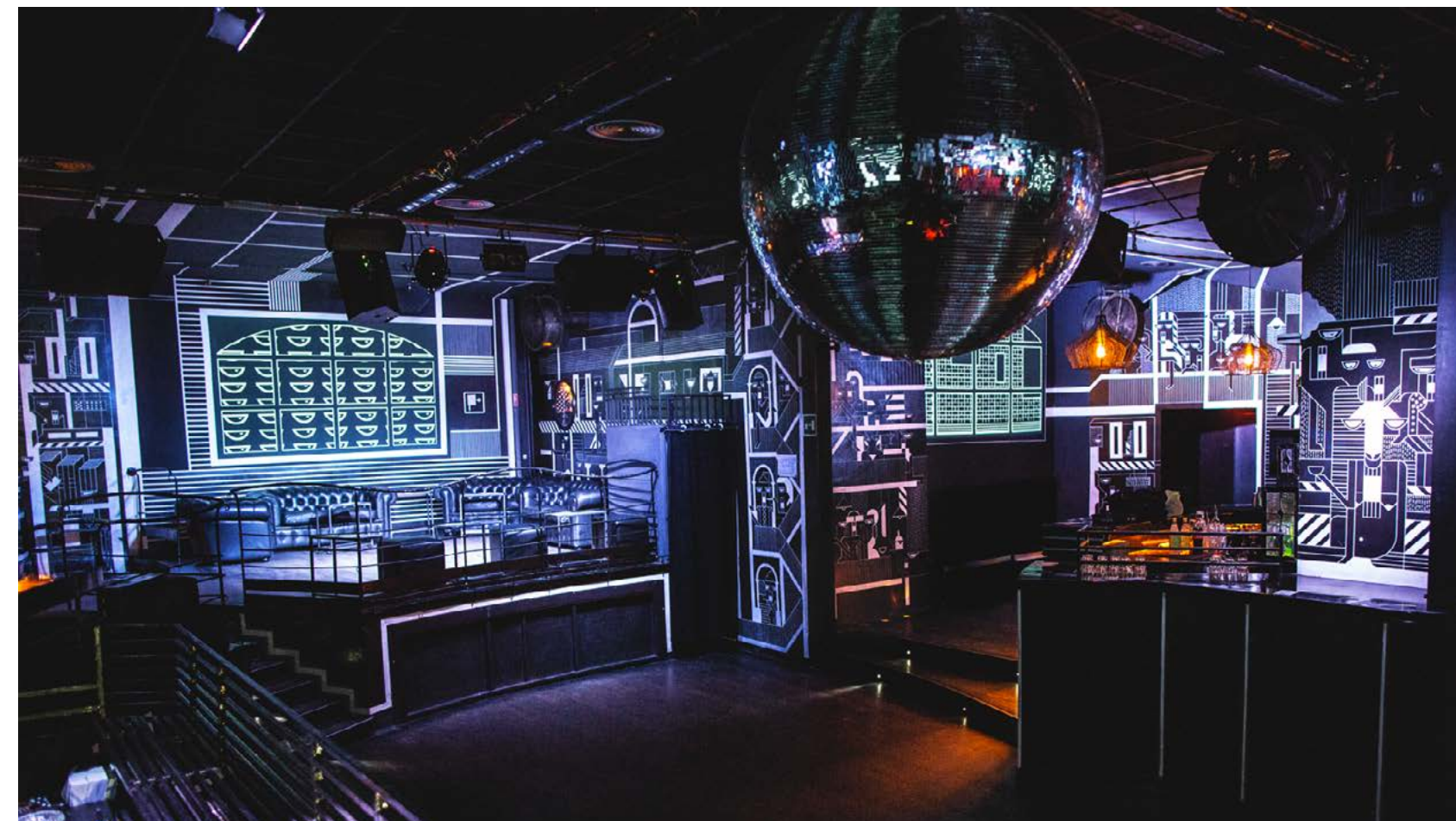
Goa Club is the temple of electronic music in Rome and one of the most famous techno club in Italy. Is an intimate venue, known for his special vibe and the stunning sound-system. Open since 1996 is recognized worldwide for having launched talents such as Adiel, Dj Red, Donato Dozzy and so many others.

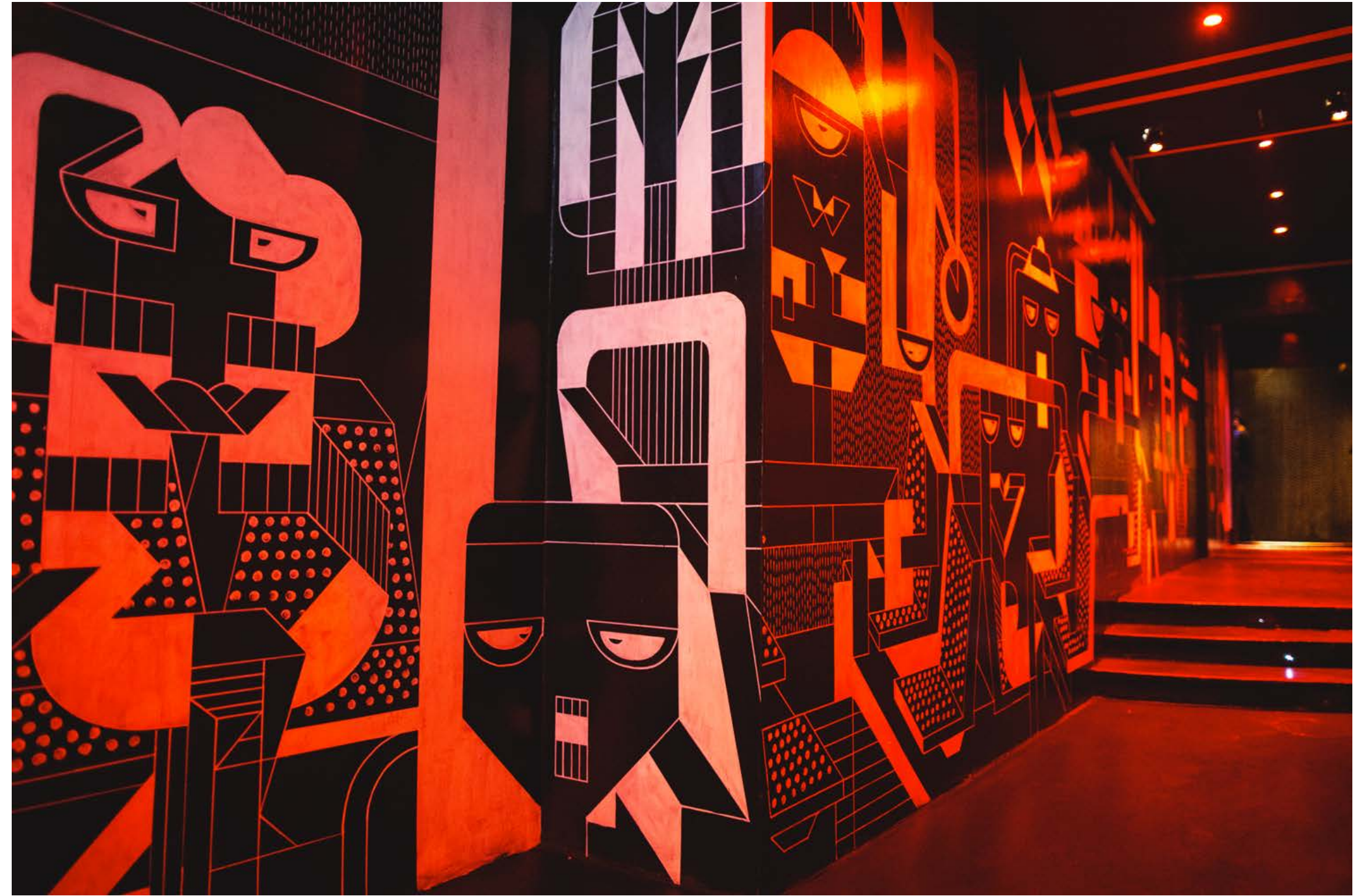
I've had the pleasure to re-style the look of the club by painting over 500 square meters and inserting small installations for each area of the club. I've inserted five areas for the projection of animations that i created and directed. I also directed all the communication campaign of Goa Club and Goa Ultrabeat (the club's most famous evening dedicated only to techno music).



All the walls, the ceilings and floors were handmade and created it in over 6 months. A documentary was made during the work and you can whatch it here:.

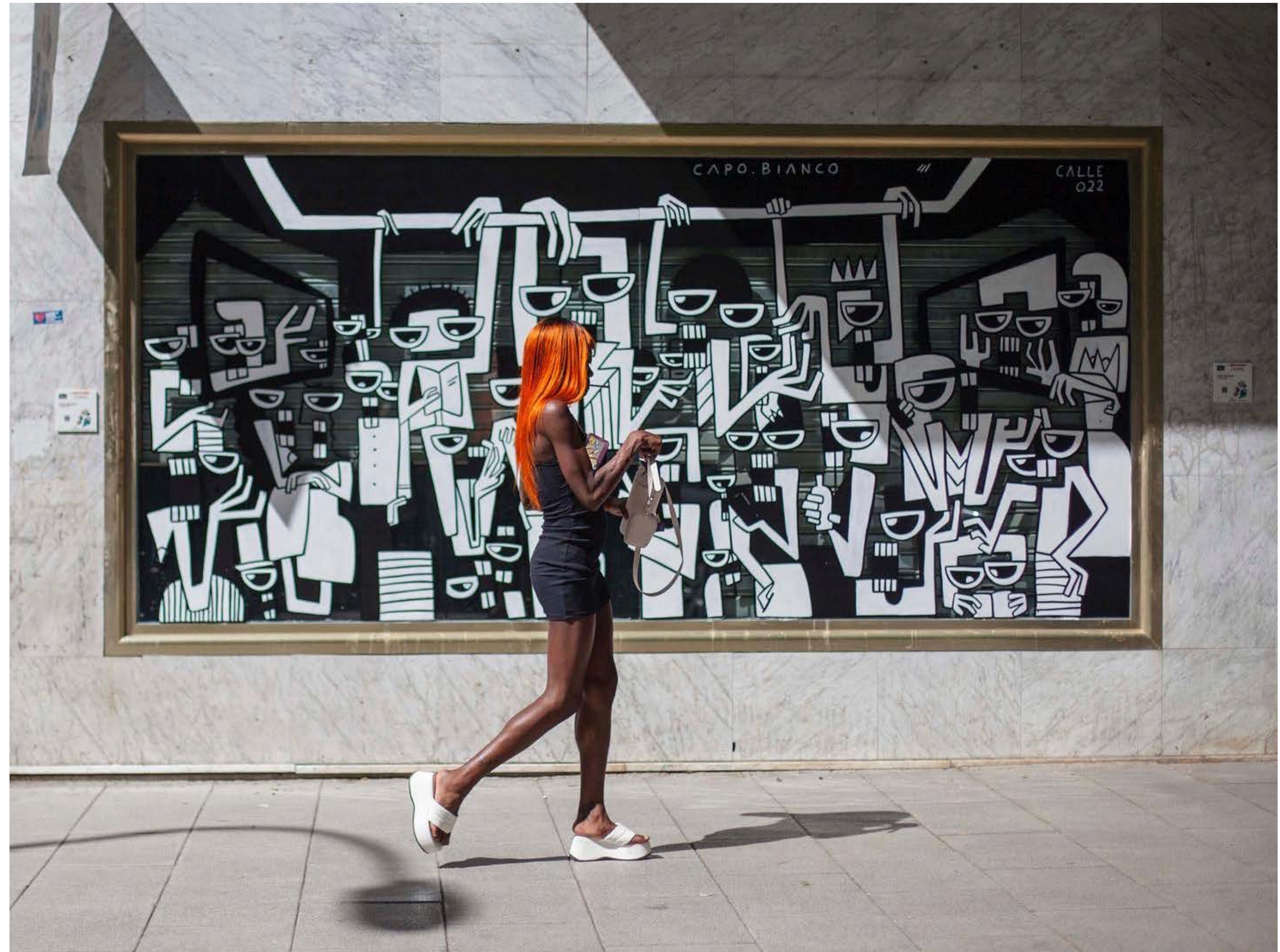
<https://www.youtube.com/watch?v=zvqHvKZAWGE&t=489s>







The festival takes place in Lavapiés district with more than 30 artists for two weeks of art. I've been invited to represent my vision of unity. I've chosen to paint the underground's vagon of Madrid with the people who really live the city with all their characteristic, races and interests.



AYUNTAMIENTO DE MADRID
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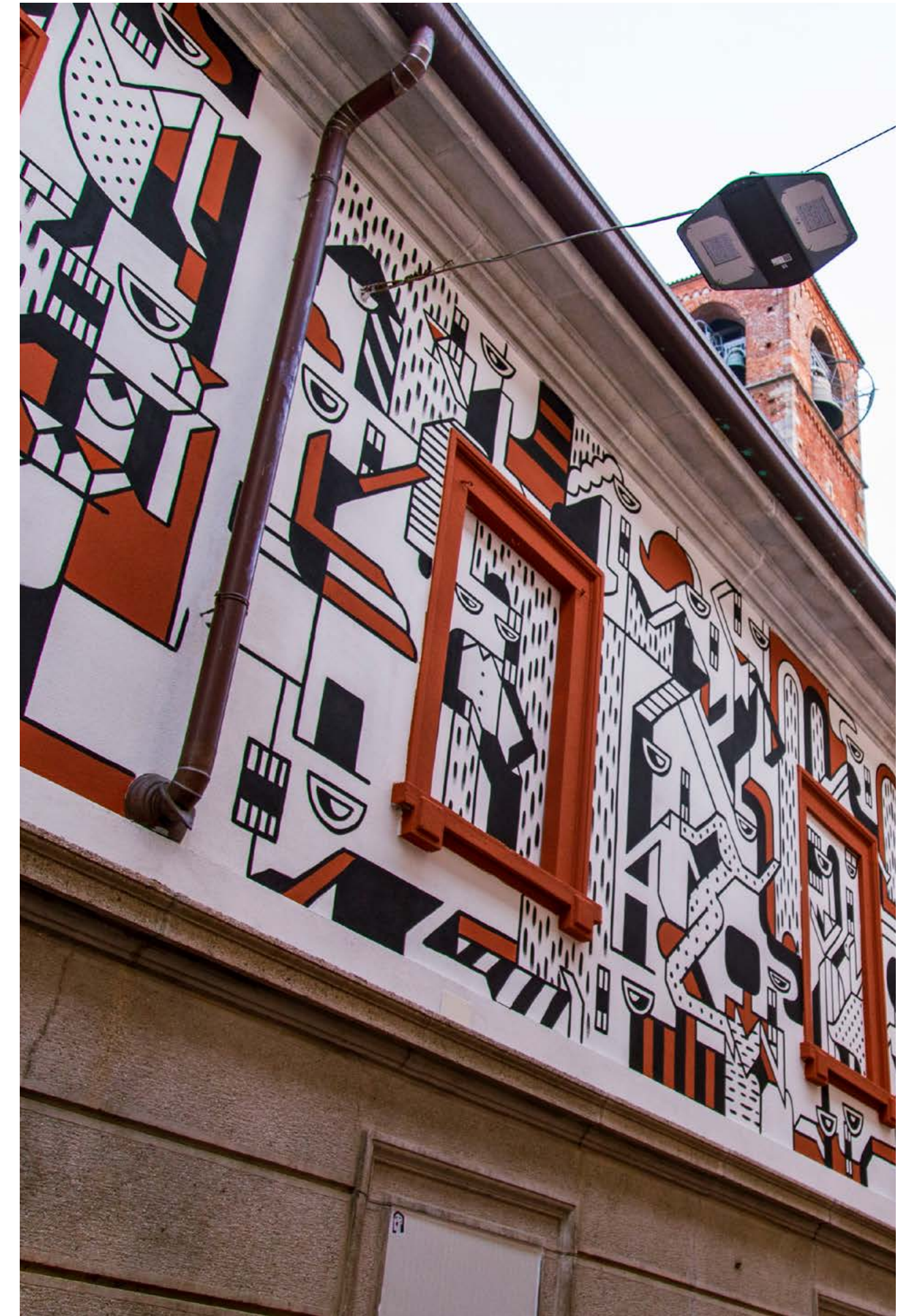
Handwritten graffiti in green and black on a red and white striped background.



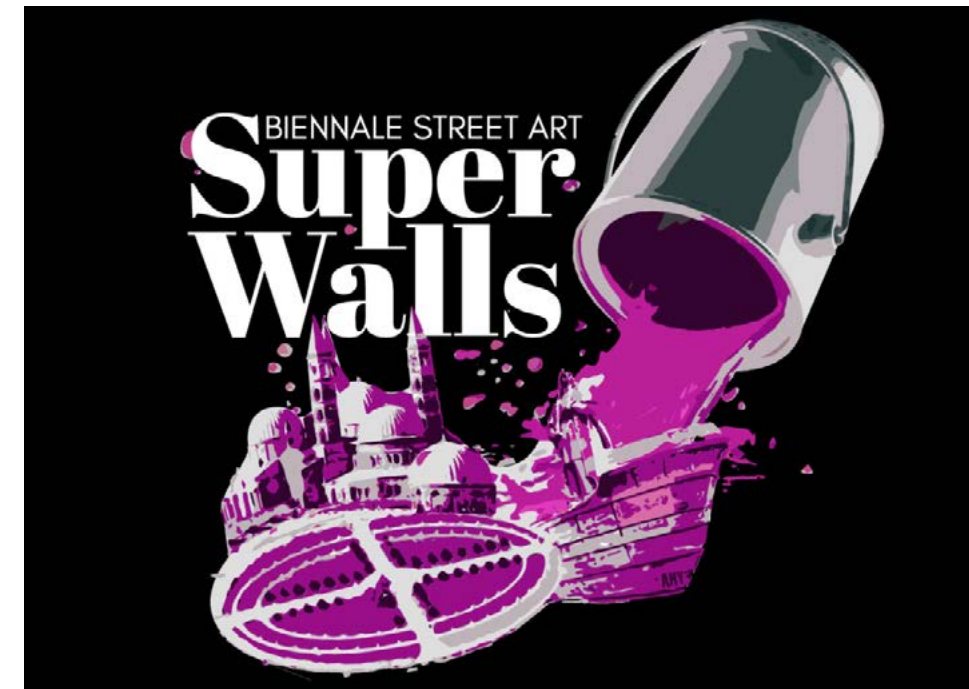


First artist chosen by Seregno Shire (the city of music and arts) to print all over "RetiPiù" electric society palace in the old town. Made by MAUA Museum and Bepart (Public Imagination Movement) the contest it's been created to celebrate the prestigious and international music piano contest "Pozzoli" in September 2021.
I've designed a sort of 30s "Cotton Club" to exalt the beauty of music as an instrument of unity and brotherhood.
Make music through art and make art to play music, that was my goal.





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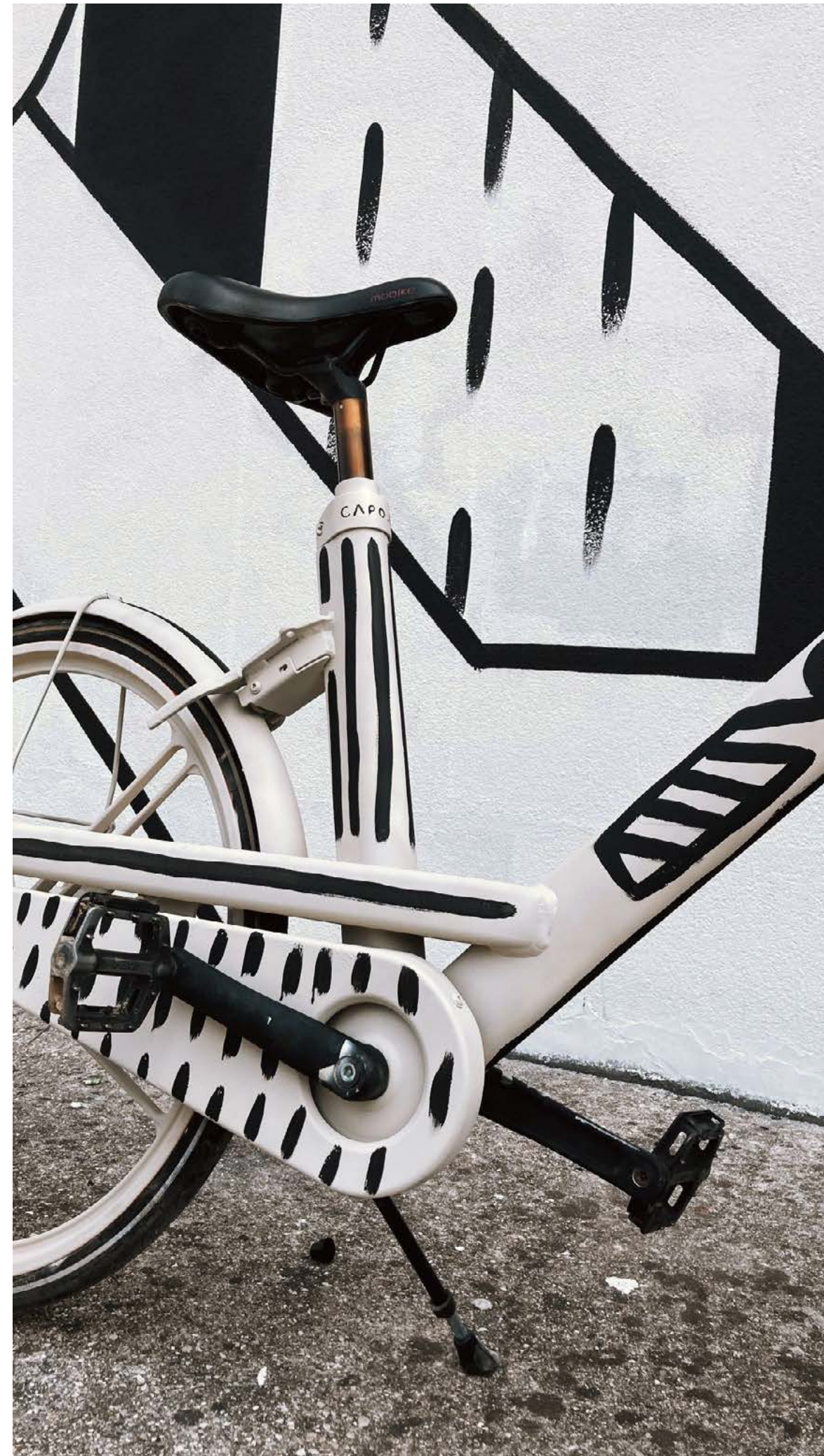


Biennale Super Walls takes place in Padua (Italy) during June and it calls 39 artists all over the world to paint the palaces of Padua and municipalities. I've had the pleasure to paint on Abano Terme Sport Center my 600 mq work called "Meeting myself". It talks about the meeting of the past and the present to reborn again.





During the festival i have collaborated with Movi Ride to paint a special bike personally commissioned by the councilor for culture of Abano Terme.



Maroggia (st)art

First artist chosen by Artrust Gallery in Switzerland to paint for Maroggia (st)art Triennale to paint on the ex former wash house.

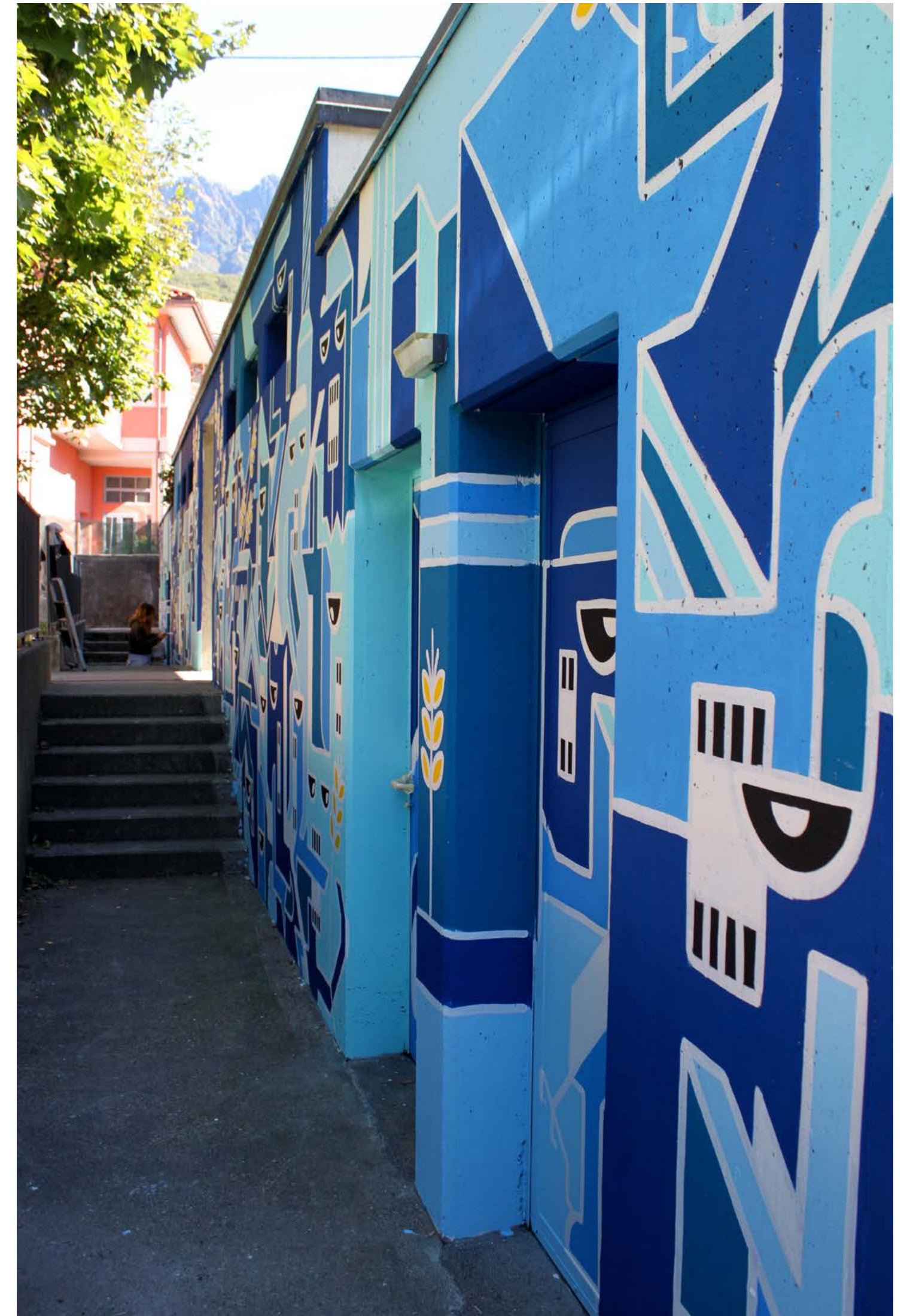
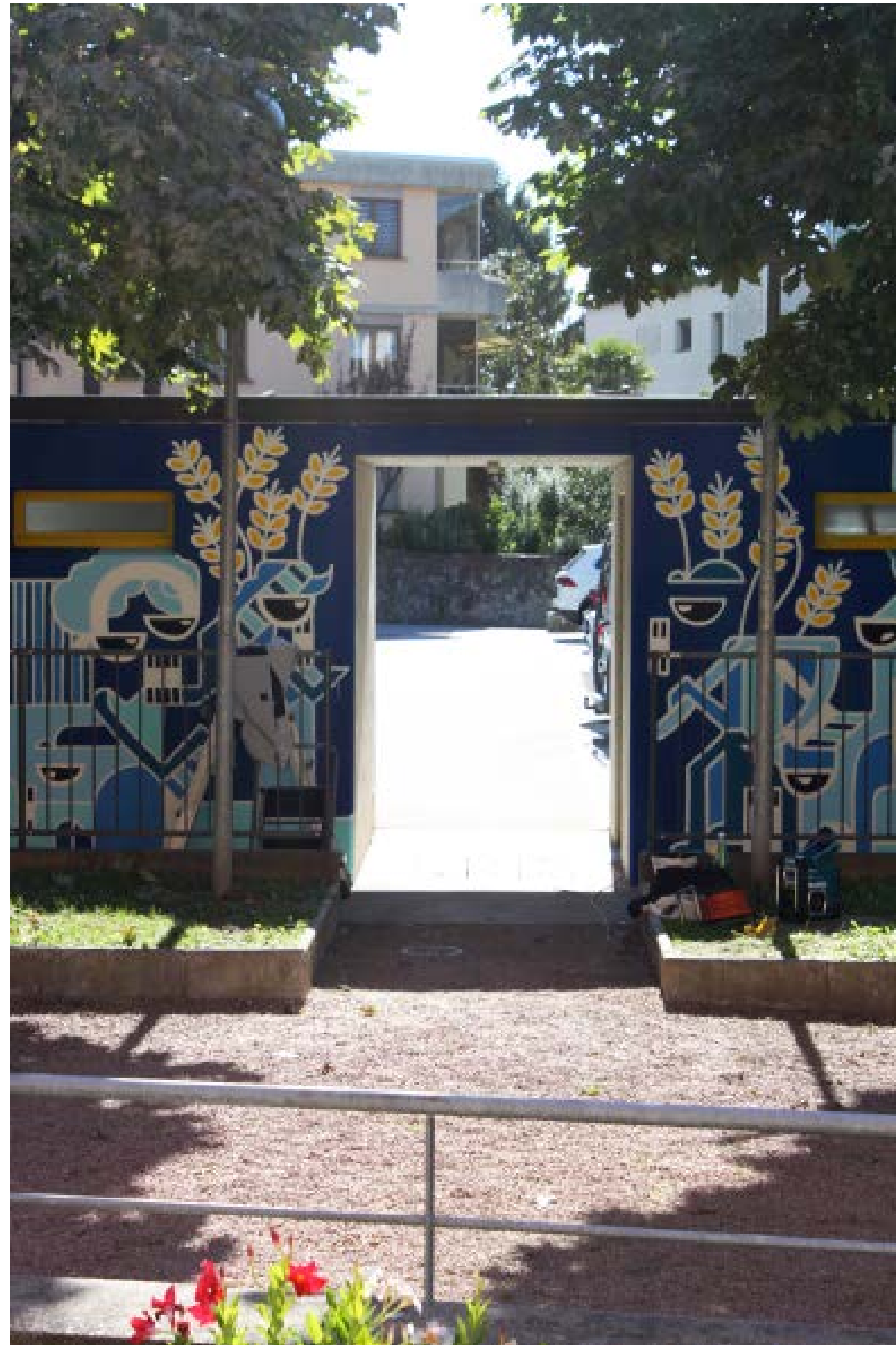
My idea to representing a scene of life in a wheat field came out after discovering that Maroggia has the largest mill in Ticino. My research led to the creation of a traditional scene in the center of the painting, but increasingly surreal on the sides of it. A lot of people mingle with each other in a beautiful dance celebrating love.





I thought about the wheat as a union of people and cultures. Symbol of rebirth and of life itself. Its cycle is a path that marks a real transition from shadow to light. The characters communicate with each other, they call each other, they love each other, they court each other, they are friends, colleagues, brothers.

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First artist chosen by MART Museum and Rovereto in Centro Consortium. The goal is to represent the personal and intimate artistic life of Fortunato Depero.
The artwork is intended to represent a small summary of the futurist's life from his departure from Rovereto, passing through Rome, Paris and New York to return again to his beloved town, always with his partner Rosetta.

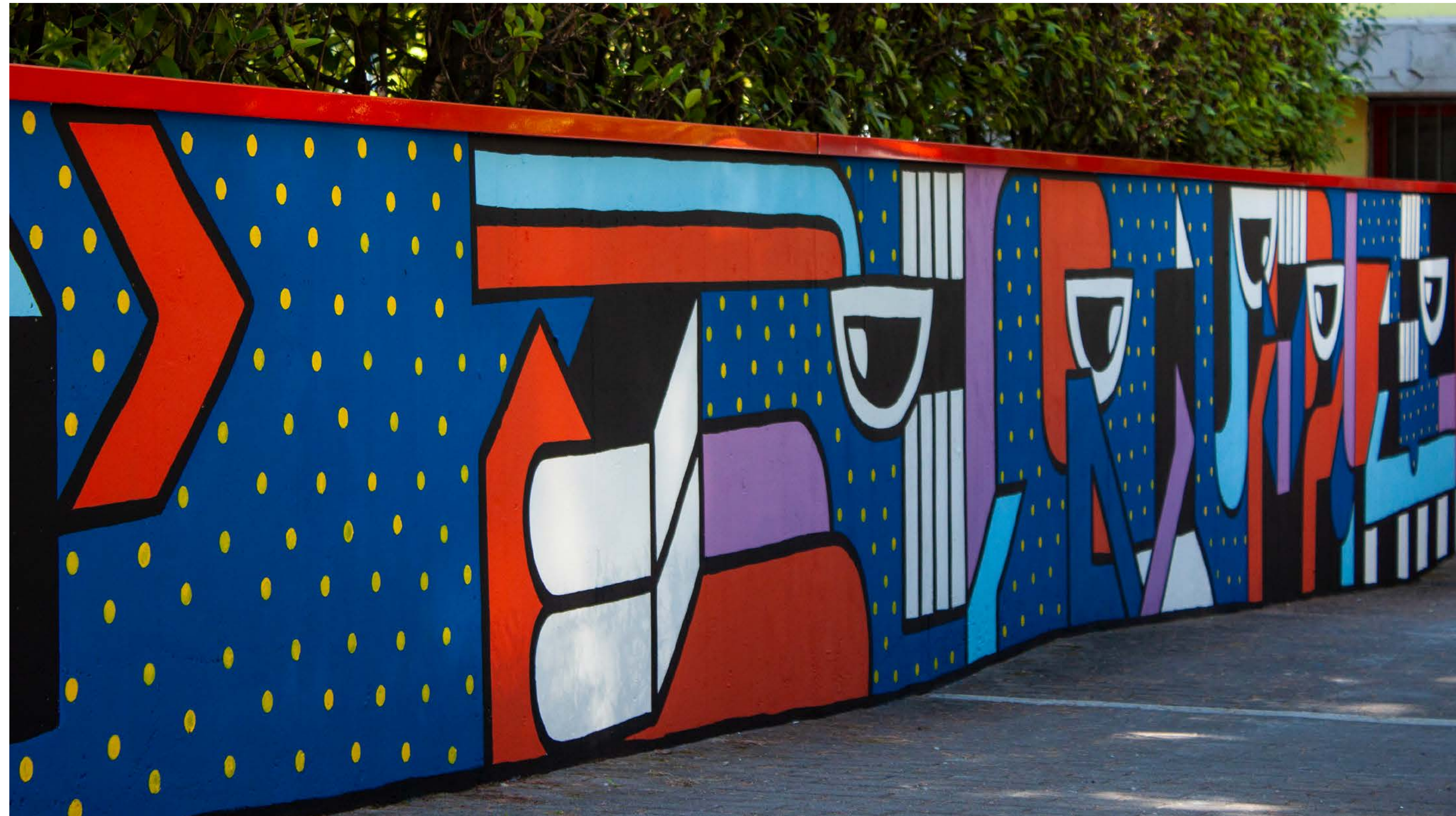




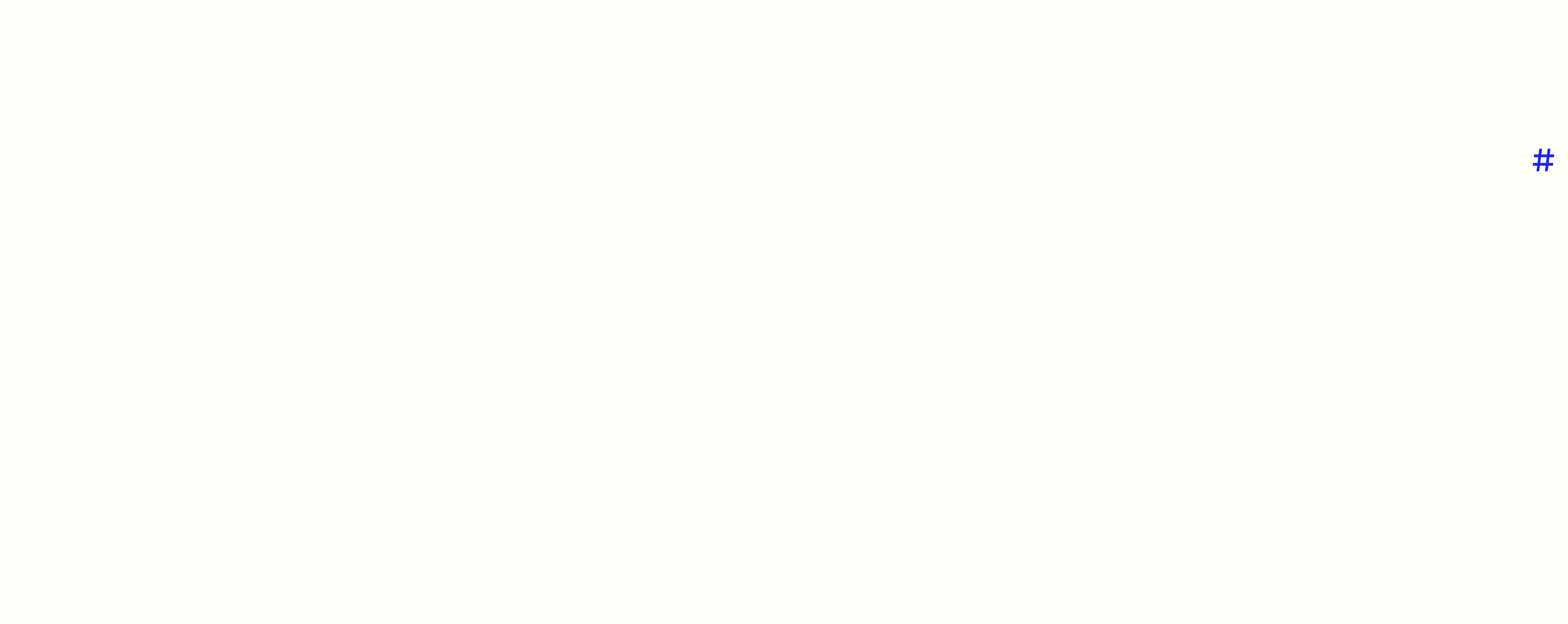


Private commission at the Limena Municipal Library.
“Leggo .Stelle” (Reading. Stars) is an artwork that celebrates readers, from the greatest to the smallest and to the fantastic world in which one enters when one is estranged from reality. A hushed and dreamy world, a little childish but always magical. A praise to all readers.





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#02	PAINING
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#002

BALLROOM

80x80 cm
Ink on paper

This is the second piece taken from "people" serie and it's completely handmade with acrylic pen on paper. It represents a swing club that could reminds the vintage ages but i took actually inspiration by a contemporary bar in Neukoln Street.



#001

Ü Berlin

140x80 cm
Ink on paper

First piece of art taken by the series "People" i created in my research time in Berlin.
This is completely handmade and it reports a train vagon with all characters i've met in my way from atelier to home.

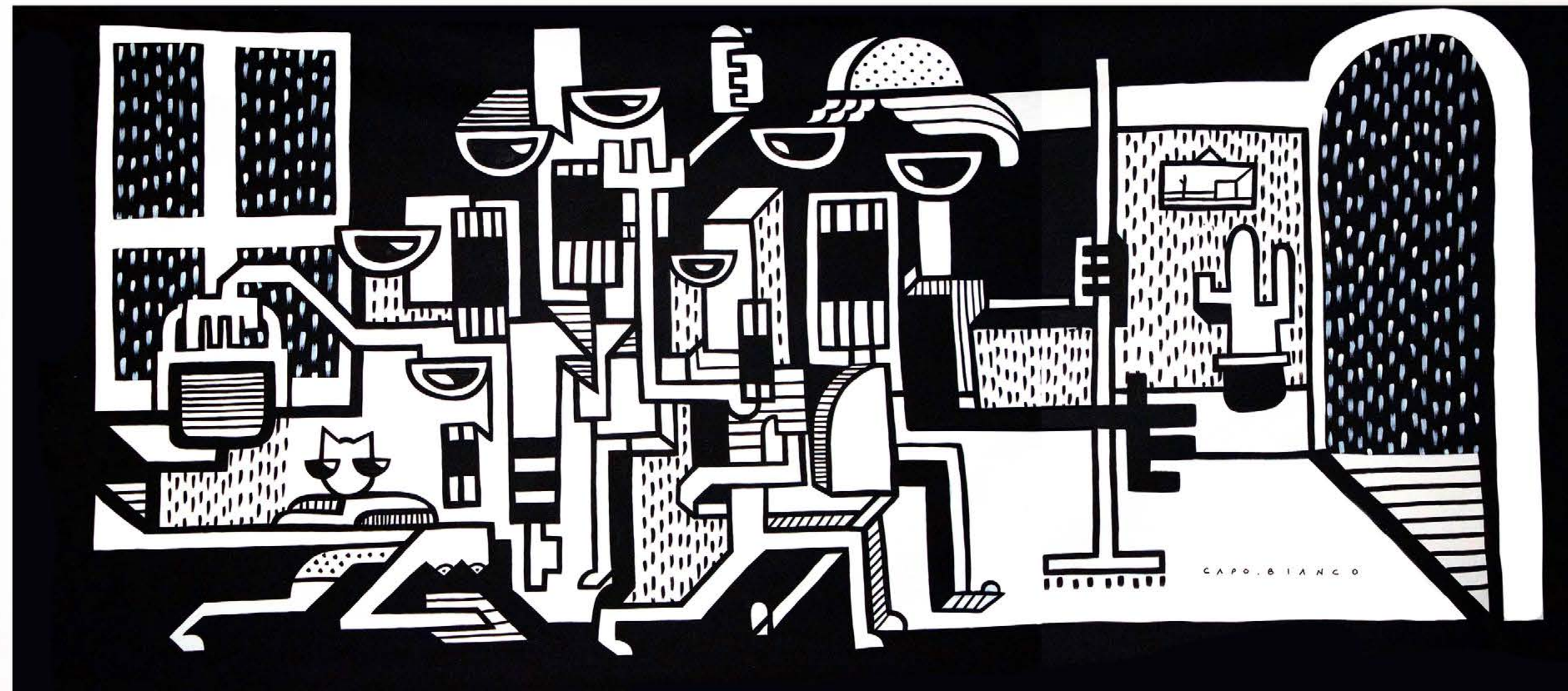


U Berlin | ink on paper | 142x65 cm

#003

A QUARANTINE DEEP CLEANING DAY
WITH MY F***ING FAMILY

190x90cm
acrylic on canvas



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PRESS

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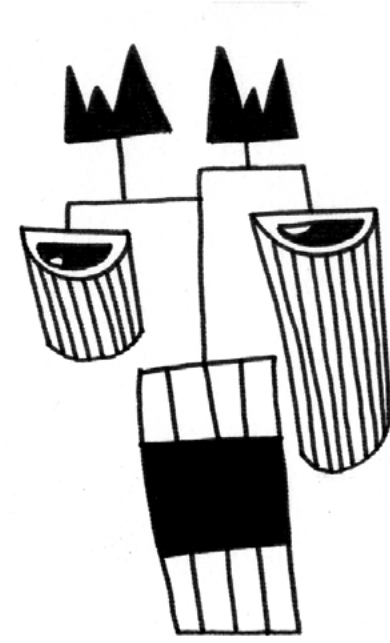
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<https://www.soundwall.it/la-nuova-stagione-del-go-a-club-comincia-dalle-pareti/>



THANK YOU !

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