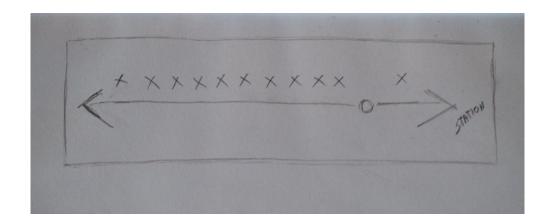




I. PROJECT

idea and preliminary sketch



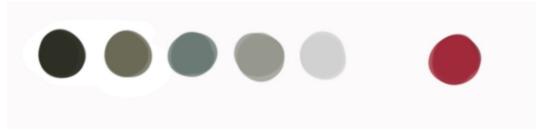


production of the reference photo



search for contextual colours



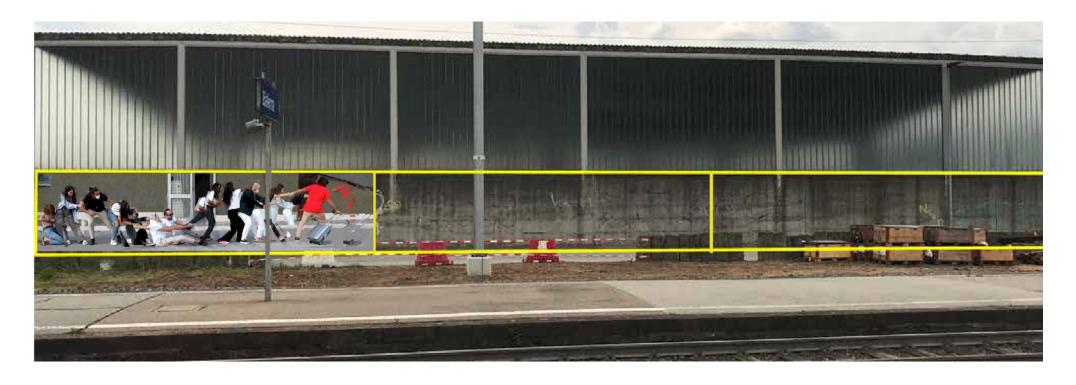


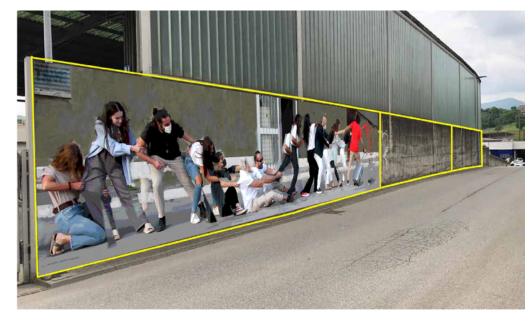
final sketch with photoshop according to context colours



station direction --->

RENDERING







NEXT STOP

The initial idea was to create an image that would echo the theme of the competition as much as the context that inhabits the wall, both chromatically and conceptually. I therefore decided to play with the presence of the station. The leader, with a suitcase in his hand, drags the rest of the group towards a departure/restart. The project is meant to be an invitation to put aside the fear transmitted by the pandemic and slowly return to normality.

Among the many fears that the pandemic has instilled in us is that of travelling. The presence of some facemasks is a reminder of the historical period we are living through and is an invitation to start again without ever leaving caution aside. The leader himself carries, tied to his wrist, the protective device to be used should the need arise. I decided to generate a dynamic composition that recalls the shape and motion of the train. A train of people who cannot overcome the will to restart represented by the leader.

The work will be painted with roller and brush using an impressionist technique, giving a result that is not illustrative and didactic but totally pictorial, fresh, like a large painting.



2. CURRICULUM VITAE

Edoardo Ettorre was born in L'Aquila in 1994. After attending the Liceo Scientifico Marie Curie in Giulianova (TE), he enrolled at the L'Aquila Academy of Fine Arts in 2013. During his years at the academy, he began to approach painting: a spontaneous, gestural painting that is still the hallmark of his paintings. In 2015/16 and 2018/19 he lives in Valencia (Spain) and attends the UPV (Universitat Politecnica de Valencia) thanks to the 'Erasmus' programme.

He experiments with several fields of visual arts, being particularly fascinated by installation and street art, expressions that often coexist in his works. Hand in hand with his experience abroad, an interest in the dynamics of modern society and social criticism begins to manifest itself in his works. In February 2020, he obtained his second level diploma at the Academy of Fine Arts in L'Aquila.

He currently devotes himself to predominantly pictorial research, jumping from small paintings to large murals. Using different techniques, he paints familiar images captured every day by our gazes, now attentive now distracted, such as a waitness on the phone or a snapshot of an evening with friends. His poetics focuses on the relationship between the individual and society, on aspects of the 'pre-packaged' world in which we live. Questioning these issues leads the spectator to reflect, using the tones of sarcasm.

Exhibitions

2022

- -Group exhibition 'Artefici del nostro tempo', Forte Marghera Pavilion 29, Mestre (Italy)
- -Personal exhibition 'NOFLASH', Heart gallery, Teramo (Italy)

2021

- -Collective exhibition, "LEGAMI", organised by ENEGANART, Palazzo Strozzi, Florence (Italy)
- -Group exhibition, "Non è un problema mio", organised by "Spazio la lepre", curated by Giorgia Rosa, piazzale Matteotti 28, Tortoreto Lido (Italy).

2019

- -Collective exhibition, DAART (Una mirada a la dermatitis atopica grave), Hotel Riu (Gran Vía, 84 3ª planta, Salas Colón y Retiro), Madrid (Spain).
- -Group exhibition, 'Corte de vida', curated by Gaia Di Ilio, Giulianova (Italy).
- -Group exhibition, XV Pupil's House Painting and Photography Competition, UPV Valencia (Spain).

2018

- -Group exhibition, La Escucha Errante, Live Electronic Music, Contemporary & Experimental Festival. Azkuna Zentroa, Plaza de Arriquibar, Atrio de las Culturas, Sala Bastida, Bilbao (Spain).
- -Group exhibition, Imago Mundi Fondazione Benetton Studi Ricerche, Galleria delle Prigioni, Treviso (Italy).
- -Collective exhibition, Festival Rocky Marciano 2018, commissioned by Marianna Wild, Ripa Teatina (Italy).
- -Group exhibition, International Painting Prize -Villa Paris, Montepagano (Italy).

2017

-Group exhibition "Museo del territorio biellese"- Be Natural Foundation / Be Wild, Biella (Italy).

Competitions

2022

- -Selected in the competition "Artefici del nostro tempo", organised by the municipality of Venice in collaboration with Fondazione Musei Civici di Venezia, Fondazione Forte Marghera, Venis Spa and Vela Spa, Mestre (Italy).
- -Selected in the international urban art competition POLINIZA DOS, Valencia (Spain)

202I

- 3rd Prize in the 6th edition of the national contemporary art competition 'LEGAMI', organised by ENEGANART, on show at Palazzo Strozzi, Florence (Italy).
- -Winner of the urban art competition "Sweet Art", for the creation of new murals with works of art related to the Porretta Soul Festival, Porretta Terme (Italy).

2019

- -Finalist in the "DAART" (Una mirada a la dermatitis atopica grave) competition, Madrid (Spain).
- -Honourable mention at the XV Concurso de Pintura y Fotografía, Casa del alumno, UPV Valencia (Spain).

2017

-Selected in the national art competition dedicated to nature: Be Natural Be Wild, Selvatica - Arte e Natura in Festival, Biella (Italy).

3. PORTFOLIO

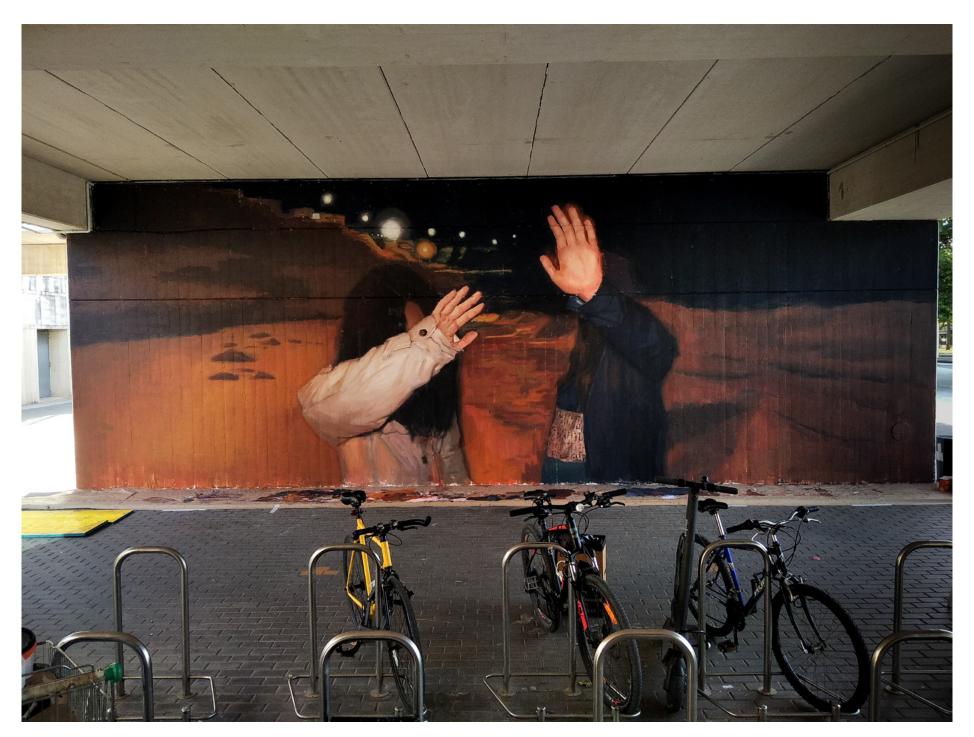




ARB-HOMINES, Giulianova (TE), Italy, 2021.



PRIDE, Montone (TE), Italy, 2022.



NOFLASH, Valencia, Spain, 2022.



NON E' UN PROBLEMA MIO, Tortoreto (TE), Italy, 2021.



SOUL, Porretta Terme (BO), Italy, 2021.



PALLA CONTESA, Giulianova (TE), Italy, 2021.



VIRTÙ, Teramo, Italy, 2021.

STREET ART COMPETITION AT ECSA

Material list

Please choose the products and write down the quantity you need.

Upload the PDF together with your project.

	,	
Transparent solvent-based fixative		Transparent water-based fixative
Brand "Sikkens" • Package 1 KG — qty = • Package 5 KG — qty =	.,	Brand "Sikkens" Package 1 KG – qty = Package 5 KG – qty = Package 5 KG – qty = Package 5 KG – qty =
Water-based white	pigmented undercoat	Utilities
Brand "Sikkens" Package 1 KG – qty = Package 5 KG – qty =		Bucket, paint basin, meter, markers, cutters, gloves, masks, (specify what, type and quantity) _n*6-2 lt. bucket/n*1-15 lt. bucket/n*4-paint basin for _the_rollers/n*1-telescopic aluminium_pole/plastic_to_ cover the ground
• Brushes size in mm Size:3○ Qty: 3 Notes: Size:5○ Qty: 4 Notes: Size:1○ Qty: 3 Notes: Acrylic dispersion for	Size: <u>10</u> Qty: <u>3</u> Notes:	Size: Type: Notes: Size: Type: Notes:
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RAL paint: 8028 Pace RAL paint - specify colours	kage: □1kg 🏿 5kg Qty: 🔟	NCS paint: Package: ☐ 1 kg ☐ 5 kg Qty: NCS paint: Package: ☐ 1 kg ☐ 5 kg Qty: NCS paint: Package: ☐ 1 kg ☐ 5 kg Qty:

Single-component solvent spray

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rand "Mäder Lacke" - Package 400 ml	Brand "Knuchel Farben" - Package 400 ml
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omments and other requests	
omments and other requests	



• NCS paint - specify colours, packages & quantities:

NCS paint: ____ Package: ☐ 1 kg ☐ 5 kg Qty: ____

• NCS paint - specify colours, packages & quantities:





Edoardo Ettorre

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